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Catalogue  
of  
Arms and Armour

14<sup>th</sup> & 15<sup>th</sup>  
Centuries.



Journal  
of  
the  
Royal  
Society  
of  
Medicine

~~WITHDRAWN  
FROM CMA~~



Collections represented.  
The Arsenal of Zurich.

The Yschille collection.

The Brett collection.

The Ludesborough collection.

The Tiffany collection.

The Kilvingford collection.

The Bernal collection.

The Duc D'Assura collection.

The Heeswijk collection.

The Arsenal of Constantinople.















Books & Pamphlets referred to.  
 Die Hoffensammlung Des Herrn Stadtrath Rich.  
 Gschille in Grossenhain (Sachsen)  
 236 Tafeln in Lichtdruck mit text von H. Forrer.  
 Ancient Arms & Armour collected & described  
 by Edwin J. Brett.  
 Photographs of Ancient Arms & Armour collected  
 and described by Edwin J. Brett.  
 Catalogue of the collection of Armour & Arms  
 and Hunting Equipments of Herr Richard Gschille  
 of Grossenhain.  
 The entire collection was exhibited at the  
 Chicago Exhibition 1894.  
 Sold at auction on Monday Jan'y 25<sup>th</sup> 1894 and  
 four following days and on Monday Feb'y 1<sup>st</sup> 1894  
 at Christie, Manson & Woods, Offices 8 King St.  
 St. James Square, S.W.  
 Catalogue of the Armour & Arms many of  
 which have been exhibited at the Tudor,  
 Armada and Venetian Exhibitions of  
 Edwin J. Brett Esq.  
 which will be sold by auction by Messrs  
 Christie, Manson & Woods at their great rooms  
 8 King Street St. James Square on Monday  
 March 18<sup>th</sup> 1895 and four following days and  
 and Monday March 25<sup>th</sup> 1895 and following day.







Catalogue of the Armour<sup>ies</sup> Arms of the Right Hon.  
The Earl of Lonsborough which will be sold at  
auction by Messrs Christie, Manson & Woods at their  
great rooms, 8 King Street St James Square on  
Wednesday July 4<sup>th</sup> and two following days, and  
Monday July 9<sup>th</sup> 1838 and two following days

Catalogue of the celebrated collection of Works of Art  
from the Byzantine period to that of Louis Seize of  
that distinguished collector, Ralph Bernal  
Esq, Deceased, which (by order of the Executors) will be  
sold at auction by Messrs Christie<sup>and</sup> Manson at  
the Mansion No. 93 Eaton Square, Commencing  
March the 5<sup>th</sup> 1855 (Planché's Edition)

Armour in England, J. Starkie Gardner.

Foreign Armour in England, J. Starkie Gardner.

Catalogue Des collections D'Antiquités Au Chateau  
D'Heswizk, Musée "Baron Van Den Bogerde"

La Salle D'Armes.

La vente aura lieu a Bois-le-Duc dans la Salle  
du Casino Rue Papenhue St Lundi le 3  
juillet et jours suivants 1899 <sup>sous</sup> sans la direction  
du notaire J.H.R. A. A. A. A. Van Der Does de Wille-  
bois assiste par Frederik Muller & Cie Experts a  
Amsterdam.























No. 1.

Halberd of plain steel with armorer's mark

Date 1375.

From the Arsenal of Zurich.















16.1560









No. 2.

Halberd of plain steel with armorer's mark  
and cross guard.

Date 1470.

From the Arsenal of Zurich.















16.1562









No. 3.

Halberd of plain steel with armorer's mark.

Date 1480.

From the Arsenal of Zurich.















16.1554









No. 4.

Halberd of plain steel with armorer's mark.  
Date latter part of xv century or early  
part of xvi century

From the Arsenal of Zurich.















16.1556









No. 5.

Partisan with three armorer's marks on  
each face, early 20 century

From the Gschille collection.

In the original catalogue of the Gschille  
collection, see pages 187-186.















16.1533







No. 6.

Partisan with central ridge and long  
Spike 18th century.

From the Yschille Collection.

In the original Catalogue of the Yschille  
Collection see Tafel 486-803.

















No. 7.

Halterd of bright steel of rare form  
with Armorer's mark.

Swiss 18 century  
From the Brett collection.

Note

No. 596. in the sale catalogue of March 1895. at, Christie,  
Manson & Woods.

originally from the Meyrick collection.











16.1555













No. 8.

*Ranscur with ribbed blade.*

*Late 18 century, Italian.*











16.1534







No. 9.

Battle Axe of bright steel with large pear-shaped blades pointed, beaten with cross and crescents and six small crosses all on one side probably a Gappers weapon 15th or early part of 16th century.

From the Yschille collection.

Bought at the London sale January 1897.

In original Yschille Catalogue ser. 163-544.

*Note.*

This form of axe is illustrated by Viollet le Duc in "Dictionnaire du Mobilier Français" Page 20. Vol. 6. and described by him as follows:

Nous parlerons ici d'une arme singulière et qui peut être rangée dans la série des haches. Elle consiste en une harnie très large emmanchée de côté par une douille. C'était une hache destinée aux assauts de brèches (Fig 14) et qui remonte pensons nous aux dernières années du XIV siècle. On observera que la harnie; (voyez A) est dans le sens du champ, oblique de gauche à droite ce qui donnait une grande puissance aux coups d'estoc, puis qu'en tenant le manche à deux mains, la main droite en arrière, comme pour les charges à la baronette, en B est tracé le tranchant biseauté et en C la marque de fabrique trois fois poivre connée près de la douille. Cette arme bien manœuvrée devait être terrible. L'acier est excellent et l'exécution parfaite. Elle montre par quelle suite de justes observations les armuriers arrivaient alors à fabriquer ces harnois de guerre, et comme ils savaient leur donner les formes les plus meurtrières.







2  
No. 9<sup>b</sup>.

In the footnote Viollet le Duc says:

M. W. H. Riggs. possède deux de ces haches identiques  
quant à la forme du fer. Sur l'autre l'arme la mar-  
que de fabrique est une sorte de cimeterre courbe.

















No. 10.

Battle Axe of bright steel with large carved blade, beaten with a star armorers mark and crosses on one side.

20 century.

From the Gschille collection.

London sale January 1897. Original Catalogue.  
see Tafel 164-5585

















No. 11.

Battle Axe of bright steel with a very long  
Estac blade, on one side six annular  
marks beaten in which are surrounded by  
engraved rosettes.

XIV century.

From the Gyschille collection.

Bought at London sale, January 1897.

Original catalogue see Tafel, 163-542.

















No. 12.

Battle Axe of bright steel original hapt  
bounds with iron thong

XV century Swedish.

From the Gschilt Collection.

In original catalogue see Tafel 165-575.











16.1601







No. 13. out

Hatchet of bright steel with armorers marks.  
XV century.

















No. 14.)<sup>3</sup>

Sword of bright steel, wheel pommel with  
sunk centre the quillons flat, broadening and  
drooping towards the blade. the blade 31  
inches long,  $3\frac{3}{4}$  inches wide at the hilt,  
tapers to a point with strong ridge.

Late XV century.

From the Londesborough collection.

No. 177 sale catalogue July 1888 when it  
brought £16.5.6.

From the Brett collection.

No. 819 sale catalogue March 1895 at Christie's  
Manson and Woods.

Illustrated in sale catalogue & original  
Brett catalogue.

















<sup>14</sup>  
No. 15.)

Sword the pommel wheel shaped with raised centre and gilded, bare grip the quillons drooping, gilded and ending in knobs, the blade four sided and tapered to a point.

XV century. Excavated at Strassbourg.

From the Yschille collection.

In the original Yschille catalogue see  
Index no-265.

Herr Yschille writes to me as follows:

French sword, Gothic found near Stras-  
bourg in the Ill waters. Middle of the XV  
century. Marks 1500.

















<sup>15</sup>  
No. (16.)

Dagger of bright steel, wheel pommel with  
raised centre wire grip, dropping quil-  
lons ending in flat spiral knobs.  
the blade 5 inches long with square  
ricasso.

XV. century.

From the Tiffany Collection.

















No<sup>16</sup> (17)

Tail of Holy water Sprinkler of bright  
Steel throughout.  
XVIII Century.

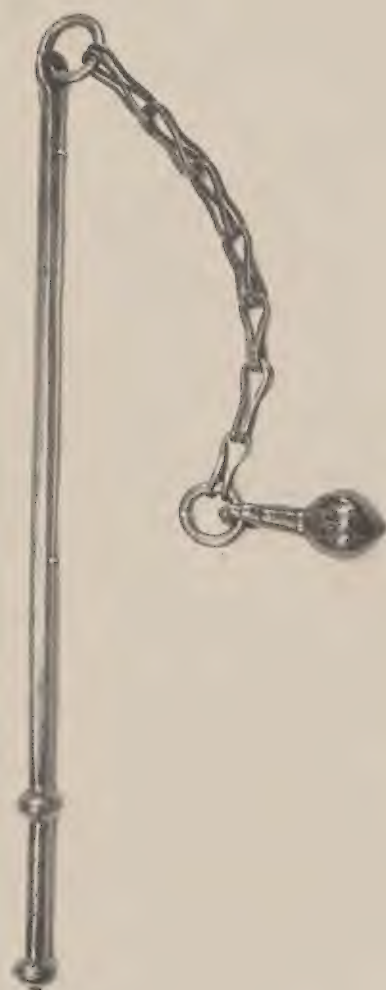






10









No. 18.)

Maidrusset steel <sup>six</sup> ~~five~~ triangular-shar-  
ed flanges pierced with trezzils the head has  
round leather grip, 27 inches in length.

Circa 1450 German.

From the Christian Hammer collection,  
Stockholm.

Exhibited in the Exhibition of the Royal  
House of Tudor, Manchester 1897.











16.1592







No. <sup>18</sup>(19.)

Mace of russet steel, round head to which is welded six flanges which rise from the bottom in long slender ridges terminating in sharp projecting points at the top, the whole surmounted by a blunt ornament, the haft round with leather grip terminating in wooden knob.

Length 22½ inches, Circa 1470 French Gothic.

From a collection in Frankfurt Germany.

Exhibited in the Exhibition of the Royal House of Tudor, Manchester, 1897.











16.1591







No. 20<sup>out</sup>

Mace of bright steel throughout, the haft partly pentagonal, partly round 24 inches in length and having a ring at its end, at the other end is a spheroid benches in diameter have welded upon it seven knobs about one inch in height of seven facets each, from this spheroid at the top springs at base  $1\frac{3}{4}$  inches high, deeply chiselled ornamentation of curved lines, in compartments, ending in a four sided spike.  
A powerful weapon of offense with a great mass of weight in the spheroidal body.

Probably Venetian or Eastern.

Early 18th century.

















No<sup>19</sup>(21.)

Morning Star with barrel shaped head  
studded with steel spikes.

XV century.

From the Gschille collection.

No 728 Sale Catalogue at Christie, Manson  
and Woods January 1897.

In the original Gschille catalogue see  
Tafel 192-865.











16.1557







No. <sup>20</sup>(22.)

Mix<sup>th</sup>on Gauntlet of bright steel  
20 century.

From the Hillingford Collection.

Note In the same plate is a small bronze  
cannon with figures in relief  
20 century.

No. 36.)











16.1840







<sup>21</sup>  
No. (23.)

Sallad of bright steel, it has a flat  
ridge on the top and its lines are very  
fine.

20 century

German, Weight 4 lbs. 7 oz.

From the Bernal Collection.

Note See No. 529 sale catalogue of the Bernal  
Collection, March 5<sup>th</sup> 1855 J. R. Planche's  
Edition.

3 Plates.





























<sup>32</sup>  
No. (24.)

- 1 War Hat or Chapel de Fer of polished iron, fine in form and of one piece. Slight ridge in centre. Weight 12 1/2 lbs. used for the purpose of attack on walled cities.

Circa 1460 German.

- 2 Bevor of bright steel

Accession #579  
12.1936

1460-1480. Spanish.

From the Duc d'Osuna collection.

No. 37.











Chapel & for 16. 1919  
Beyer 16. 1920







<sup>23</sup>  
No. (25.)

Archers War Casque of bright steel  
XV Century

From the Yschille collection.

Note In the original catalogue of the  
Yschille Collection, see Tafel 197-1001.

2 Plates.

Herr Yschille writes to me as follows:-

Salbad gothic of a bowman 11 half of the  
XV Century. Ab. 1000.























<sup>24</sup>  
No. (26.)

Casquette of bright steel with move-  
ble neck, guard and umbril in front  
of skull.

End of 18 century, German 3lbs. 9 1/2 oz.











16. 1650







<sup>35</sup>  
No. 27)

Large Bassinet for fighting on foot  
in the lists.  
It was probably silvered at one time.

Exhibited in the Exhibition of the Royal  
House of Tudor 1890. No. 627 and is thus  
described as above by Lord Harold Dillon  
P. F. S. A.

Latter part of the 18 century or early part  
of 18th. Height 8 lbs 12 ozs.

Note See account of Bassinet of this form in  
J. Starkie Gardner's work, "Armour in"  
England"

















No. 28. *ant*

Pig faced Bassinet of bright steel fine  
in form, for fighting in the lists

XIV century (second half) Weight 3 lbs. 4 oz.

From the Gschille collection.

Note

In the Berlin catalogue of the Gschille  
Collection, see No. 168.

Note

For information relative to this piece  
refer to letter from Herr Richard Gschille.

Herr Gschille in another note writes me  
as follows:

Bascinet helmet or so called Grand  
Beckenhaube, so extraordinary light  
as it is known only by original  
ancient pieces of arms

11 half XIV century M. 6000.

















26  
No. (29.)

Maximilian Sitting Helmet of polished iron the crown and back piece fluted, the several parts riveted by polished iron nails.

Latter part of the XV century or early part of the XVI. Weight 16 lbs.

Note. A piece of great beauty and rarity. It was found in a church in Ireland, bought by a London dealer under promise that he would not dispose of it for two years and with the understanding that it should be returned to the church should its loss be discovered.

It was the custom to have the tournament helmet of the knight hung in the chapel where he was buried.

2 Plates.





















27  
No. (30.)

Breast plate of thick bright steel with irons  
for the support of the lance rest.  
The turnover and gussets triangular and  
strongly reinforced.  
With armorers marks. Two crossed keys  
and another mark.

End of the 15th century Italian.  
From the Gschille collection.

Note See Berlin catalogue of the Gschille collection  
No. 23.

Herr Gschille writes me as follows:

Breast armour, polished, Gothic 11 half of  
15th century. No. 1000.

The mark upon this breast plate is that of  
Lionnes de Missaglia circa 1450.  
It was previous to being in the Gschille collection  
in that of the Baron de Casan.











16.1566







28  
No. (31)

German Coat of Mail. Each ring or grain  
d'orge is of iron and riveted. The border  
has a row of brass rings.  
In fine preservation and has its ori-  
ginal buckle.

Latter part of the 16th century.















No. <sup>29</sup>(32.)

Chanfron of bright steel ornamented  
with repoussé chevrons and profusely  
engraved. Circa 1500.















30  
No. (33.)

Estoc Sword, the pommel button shaped and fluted, the grip of leather with ridge in centre, for use with one or two hands long recurved quillons of steel the blade 37 inches long flat and broadly channelled one quarter of its length, then four sided terminating in a sharp point.

20 century German.

From the Heeswijk collection, Holland.









16. 1921







31  
No. (34.)

Estoc sword, or as it is called a Joining  
Estoc with russet hilt, the pommel  
long and slender with depressed  
head, diagonally curved circular  
quillons, broadening at the ends, wood  
grip bound with twine covered with  
black leather, the blade of great length  
49  $\frac{1}{2}$  inches long and bayonet  
shaped with armorer's mark in brass.

XV century. (circa 1500)

From the Yschille collection.

In the original catalogue of the Yschille  
collection, see Tafel 113-237.

It is stated it came from the august  
family of Saurau.

Herr Yschille writes me as follows:

Thrust sword gothic belonged to the  
extinct Austrian noble family Saurau.

End of XV century M. #250.











16.686







<sup>32</sup>  
No. 35

Neck Plate, and Shoulder Guards, used  
with chain mail.

XV century.

Note

One the same plate is a Janissary's  
cuirass with the mark of the Arsenal  
of Constantinople.

No. 38.















33  
No. (36)

*Addenda.*

In the collection of Baron De Cassen F.S.A. was No. 43. A pair of very finely decorated French Bronze Cannon of the 16<sup>th</sup> century with their guncarriages. These cannon are decorated in high relief with figures in the style of Germain Pilon, and were probably executed from his design. A female figure holding a laurel branch stands on a trophy of arms, beneath is another standing on a pedestal, and, lastly a figure of Mars and the inscription *VICTRY* in a cartouche.

Several cannon of this same design and size are in existence. One is in the Musée d'Artillerie in Paris and one in the Musée de Clugny, one in the collection of the late Sir Richard Wallace, and there was a damaged one in the Lonsdale Collection, but none of these have the cartouche inscribed *VICTRY*.

It is probable that this pair was made as a present for Queen Elizabeth, and the cartouche with the English inscription added to the mould. The shape of the cannon clearly indicates 1560-90 as their date.

This cannon fully answers the description of the one in Lonsdale Collection seen by the Baron De Cassen and is undoubtedly the same.







No. 36.  
See No. 22.



No 37.

Sec No. 24.











No. 38.  
See No. 35.













































































































